Londres 7 Juin 1884.

CATALOGUE

OF

THE COLLECTION OF

PICTURES

OF

GENERAL SIR GEORGE BULLER

G.C.B., Deceased, late of 23, Bruton Street,

Most of which were in the Collection of the late Sir John McDonald;

ALSO,

FORTY PICTURES

By Dutch and Early English Masters,

LATE THE PROPERTY OF A BARONET, DECEASED:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 7, 1884,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

[T. M. Whitehead]
[Martin Thurgood]

Lugt 4411

1884
June 7
LoChB

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 7, 1884,

AT ONE O'CLOCK PRECISELY.

The following are the Property of General Sir GEORGE BULLER, G.C.B., deceased.

ENGRAVINGS.—*Framed.*

1 H.R.H. The Duke of Cambridge, after Lucas, by Barlow

2 H.M. The Queen, after Sully

3 Viscount Cathcart, after Hoppner, by Meyer

4 The Duke of Wellington, after Lawrence, by S. Cousins, R.A.—*proof*

5 The Peninsula Heroes, after Knight, by Bromley

6 The Waterloo Heroes, after ditto, by C. G. Lewis

7 H.M. The Queen; and H.R.H. The Prince Consort, after Winterhalter, by Simmons and Bellin 2

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8 The Holy Family, enamel, after Murillo, commenced by B. Murphy and finished by C. Muss

9 Portrait of Mrs. Jordan—*in water-colours*

10 A Lady with a Basket of Fruit, miniature by Antonissen

PICTURES.

11 A Landscape, with figures. *Signed*

12 Interior of Godmenham Church, Yorkshire

13 Salvator Mundi

14 The Magdalen

15 St. Elizabeth of Hungary

16 The Virgin with a Book

17 Head of the Virgin

18 The Death of General Wolfe, after B. West

ROTENHAMER.

19 Diana and Actæon

RUBENS (After).

20 The Holy Family, with St. John

REMBRANDT (After).

21 Portrait of the Artist

VAN BALEN.

22 The Entombment

VAN BALEN.

23 The Resurrection

REMBRANDT.

24 The Unmerciful Servant

A. VAN DE BERG.

25 Elisha fed by Ravens. *Signed*

CUYP.

26 Interior of a Stable, with figures and horses. *Signed A. C.*

J. WYNANTS.

27 A River Scene, with a horseman and dog on a road. *Signed*

K. DU JARDIN.

28 Peasants with Animals passing through a Ford. *Signed*

REMBRANDT.

29 A Youth in Helmet and Gorget

VAN GOYEN.

30 A Town on a River, with boats and figures

PALAMEDES.

31 A Battle Piece. *Signed*

S. HALS.

32 A Village Scene, with figures. *Signed*

J. RUYSDAEL.

33 A River Scene, with windmills and animals

J. RUYSDAEL.

34 A River Scene, with boats, horsemen, peasants and sheep. *Signed*

MARIESCHI.

35 A View of Venice

GUERCINO.

36 Venus and Cupid

C. DOLCE.

37 St. Elizabeth of Hungary

N. POUSSIN.

38 Liberality

N. POUSSIN.

39 The Holy Family, with St. John

AMICONI.

40 A Girl Playing a Guitar

GUIDO.

41 The Infant Christ Sleeping

CARACCI.

42 The Magdalen

GUERCINO.

43 SS. Peter and Paul Healing the Sick

GUERCINO, After.

44 Sybilla Persica

CORREGGIO, After.

45 The Madonna and Child

CARACCI, After.

46 The Silence

SPANISH SCHOOL.

47 A Boy Playing on a Flute

G. LANCE.

48 Fruit

R. FARRIER.

49 Courtship

G. MORLAND.

50 A Landscape, with figures and sheep

J. WARD, R.A.

51 A Sow and Pigs. *Signed and dated* 1808

P. J. DE LOUTHERBOURG, R.A.

52 A River Scene, with peasants and animals

J. OPIE, R.A.

53 A Girl in a White Dress, leaning on a table with a dead bird

RIEDEL.

54 An Italian Mother and Two Children

A. WALDORP.

55 View of a Dutch Town, with fishing-boats

The following were late the Property of a BARONET, deceased.

57 The Triumph of Bacchus, in black and gold—*on glass*

58 The Decollation of a Saint, a high relief in bronze

PICTURES.

59 A Smoker

60 Portrait of a Gentleman, in a blue coat

61 Portrait of a Gentleman, in red and blue drapery and a wig

J. BREUGHEL.

62 The Adoration of the Magi—*a drawing in body colours. Signed and dated* 1593

H. HONDIUS.

63 Peasants Merrymaking—*drawing. Signed and dated* 1633

C. CIGNANI (After).

64 The Virgin and Child—*in crayons*

DENNER.

65 Head of an Old Woman

VAN KESSEL.

66 Two Studies of Insects. *Signed*

DENNER, 1728.

67 An Old Man

J. BERKHEYDEN.

68 A Village Scene, with figures and horses

HEEMSKIRK.

69 Backgammon Players—*on copper*

SCHALKEN.

70 A Woman Writing: candlelight

CLAUDE.

71 A River Scene, with figures and sheep

FERG.

72 A Landscape, with ruins and travellers—*on copper*

BREUGHEL.

73 A Village Scene, with waggons and figures. *Signed*

BREUGHEL.

74 A River Scene, with buildings and ferry-boats. *Signed*

BREUGHEL.

75 A Village Scene, with peasants merrymaking

BREUGHEL.

76 Five Studies of Insects—*on copper.* *Signed*

P. NEEFS and FRANCKS.

77 Interior of a Church during Mass

P. NEEFS.

78 Interior of a Church: candlelight

VERBOOM.

79 A Woody Landscape, with figures and cottages on a road. *Signed*

VAN DER NEER.

80 A Landscape, with buildings and figures: moonlight

RUBENS.

81 The Head of Cyrus brought to Thomyris

H. ROOS.

82 A Landscape, with peasants and animals

J. BOTH.

83 An Extensive Landscape, with muleteers and figures on a road

SNYDERS.

84 A DISH OF FRUITS ON A CHAIR, with a monkey, parrot, and dog

T. GAINSBOROUGH, R.A.

85 A Woody River Scene, with a peasant, cow, and calf

H. B. CHALON, 1807.

86 Dogs in a Landscape

B. MARSHALL, 1810.

87 Hunters at Grass

ANOTHER PROPERTY.

OLD CROME.

88 A View in Suffolk, grand group of trees and deer

S. SCOTT.

89 Rochester Castle and Bridge

W. MARLOW.

90 Fishmongers' Hall, with view of old London Bridge

W. BROOKING.

91 A Naval Engagement

92 Two Ships Engaged—the companion

E. WILLIS.

93 Pointers on Pheasant

MILBOURNE.

94 View of Richmond Bridge, 'Star and Garter' and 'Duke of Buccleuch' in the background

LE PRINCE.

95 Russian Peasants, with a guitar-player

AMICONI.

96 Boys with a Bird

MONNIX.

97 An Italian Market Scene. *Signed*

J. LIEVENS.

98 The Raising of Lazarus
With the Etching
Exhibited at Burlington House

RUBENS.

99 Helena Forman preparing to enter the Bath
A finished study for the picture in the Vienna Gallery
From Dr. Nevinson's Collection

W. HOGARTH.

100 A Garden Scene, with figures representing the house of Jonathan Tyers, founder of Vauxhall Gardens, and portraits of the Tyers' family

W. HOGARTH.

101 The Judgment of Paris

VANDYCK.

102 A Man's Head

BOTH.

103 A Woody River Scene, with boats and figures

MOLYN.

104 A Frozen River Scene, with skaters

P. WOUVERMANS.

105 A Snaring Party

J. VAN HUYSUM.

106 Fruit and Flowers on a Slab

CANALETTI.

107 A View in Venice

CARACCI.

108 Amphitrite and Proserpine—*a pair* 2

PERUGINO.

109 Head of the Virgin

ROSA DI TIVOLI.

110 A Herdsman with Animals

C. VAN HAERLEM.

111 Industry and Idleness

HONDEKOETER.

112 Domestic Poultry and Waterfowl—*a pair* 2

TITIAN, After.

113 The Garden of Love

TENIERS.

114 Peasants Shooting at a Target

JAN STEEN.

115 A Charlatan

DECKER.

116 Printers at Work

W. VAN DE VELDE.

117 A Coast Scene, with wreck

BASSANO.

118 The Angel Appearing to the Shepherds

N. POUSSIN.

119 The Woman taken in Adultery

CARACCI.

120 Christ on the Mount

TINTORETTO.

121 Christ before Pilate

OLD FRANCKS.

122 The Nativity

MORLAND.

123 A Coast Scene, with fishermen and boat

VAN LINT.

124 An Italian Scene, with ruins

BREUGHEL.

125 A Village Scene

BREUGHEL.

126 A Village Scene, with horses and waggons

STOOP.

127 A Farrier's Shop

VAN BLOEMEN.

128 Horses and Figures

J. NASH.

129 The Long Gallery at Haddon Hall—*in water-colours*

C. WILDE.

130 Malines Cathedral—*ditto*

G. MORLAND.

131 Sheep in a Landscape

A. KAUFFMAN, R.A.

132 Nymphs Awakening Cupid

MADE. LE BRUN.

133 Head of Marie Antoinette

BACKHUYSEN.

134 Storm and Shipwreck
From the late Capt. Marryat's Collection

BACKHUYSEN.

135 A Coast Scene, with wreck
From the same Collection

VOLLAERDT.

136 A Pair of River Scenes, with figures. *Signed*

VAN UDEN and TENIERS.

137 A Landscape, with travelling peasants

R. WILSON, R.A.

138 A Lake Scene, with sportsmen in a boat shooting deer

ZUCCARELLI.

139 A Landscape, with classical figures

D. VAN DELEN.

140 Interior of a Cathedral, with numerous figures

E. VERBOECKHOVEN.

141 A Bay and a Grey Horse near a Stable

142 Charles I. seated with one of his Children

143 Portrait of the Duke of Marlborough in Armour

SIR P. LELY.

144 Portrait of a Lady, seated, in black dress and pearl necklace

LELY.

145 Portrait of a Lady

KNELLER.

146 Portrait of William III.

ZEEMAN.

147 A Naval Engagement

OSTADE.

148 Interior, with peasants

MURILLO.

149 The Virgin and Child

WYNANTS.

150 A River Scene

TENIERS.

151 The Senses—*a set of five*

RUBENS.

152 Allegorical Figures

D. HALS.

153 Figures on a Terrace

OLD TENIERS.

154 Milking-time

G. POUSSIN.

155 A Classical Landscape, with figures
From the Hamilton Palace Collection

G. DOW, After.

156 An Old Woman at a Window Watering a Plant

RUYSDAEL.

157 A Road Through a Cornfield

S. ROSA.

158 A Landscape, with peasants and animals

B. CANALETTI.

159 A View of Dresden

160 The Companion

K. DU JARDIN.

161 A Harbour Scene, with shipping and figures

LOCATELLI.

162 A River Scene, with peasants and animals

GUIDO SCHOOL.

163 The Saviour

GREUZE.

164 A Family Group

K. DU JARDIN.

165 A Peasant, with Sheep and Goats

J. VAN BREDER.

166 A River Scene

T. BAKER.

167 Distant View of Warwick Castle

R. WILSON, R.A.

168 An Italian River Scene

BUCHANAN.

169 On the Forth; and a landscape 2

C. TOWNE.

170 The Ford

RICHARDSON.

171 Portrait of the Hon. Sir Francis Page, Knt., one of the Justices of the Court of King's Bench, 1733; and the engraving

P. J. DE LOUTHERBOURG, R.A.

172 A Coast Scene, with boats and figures

P. DA CORTONA.

173 The Dead Christ, with angels

MODERN.

174 A River Scene; and a landscape—*a pair* 2

MOLYN.

175 A Landscape, with peasants

BREUGHEL.

176 A Landscape, with cart and figures

S. RUYSDAEL.

177 A Woody Landscape, with animals

178 The Companion

P. CASTEELS, 1719.

179 A Garden Scene, with poultry

C. MARATTI.

180 Cleopatra

VAN GOYEN.

181 A Town on a River, with ferry-boat. *Signed*

TILBORG.

182 A Village Festival

183 The battle between Alexander and Porus, after Le Brun, by Gobert

FINIS.

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